YOU COULD BE IN THE SUPERMAN MOVIE
--DETAILS INSIDE--
35¢
NO. 19
SEPT.
32461
PLASTIC MAN
?
YOU'D BETTER START THINKING ABOUT RETIRING, PLASTIC MAN... OUR NEW SUPER-HERO HAS BEATEN YOU TO THE PUNCH AGAIN!
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A SAFECRACKER INSIDE A FACTORY ATTEMPTS TO FLEE AND IS STRUCK DOWN BY A POLICEMAN'S BULLET. HIS COWARDLY CONFEDERATES LEAVE HIM. THE WOUNDED FELON FALLS INTO A VAT OF ACID... AND IS IMMEDIATELY TRANSFORMED INTO...
PLASTIC MAN
WHO NOW USES HIS UNIQUE BODY-CONTORTING ABILITIES TO BATTLE THOSE SAME CRIMINAL FORCES HE HAD ONCE BEEN A PART OF!
SCRIPT: JOHN ALBANO
ART: RAMONA FRADON AND BOB SMITH
COLOR: LIZ BERUBE
CAN YOU DIG THIS, GANG -- THE MOUSE HAS BROUGHT US SOME MORE SNACKS!
HEY! PUT THAT SODA POP BACK, MAX!
YOU GUYS AREN'T GOING TO KEEP GETTING AWAY WITH TAKING THINGS THAT DON'T BELONG TO YOU!
NO PARKING 9 AM TO 7 PM
ONIONS 3 lb 1.00
WITHIN MINUTES, THE CUNNINGLY DISGUISED FOE OF EVIL THAT IS PLASTIC MAN WILL REVEAL HIMSELF, SPRING INTO ACTION, AND ONCE AGAIN PROVE THAT HE IS WITHOUT EQUAL IN COPING WITH THE HERMIN THAT PREY UPON THE WEAK AND UNPROTECTED...

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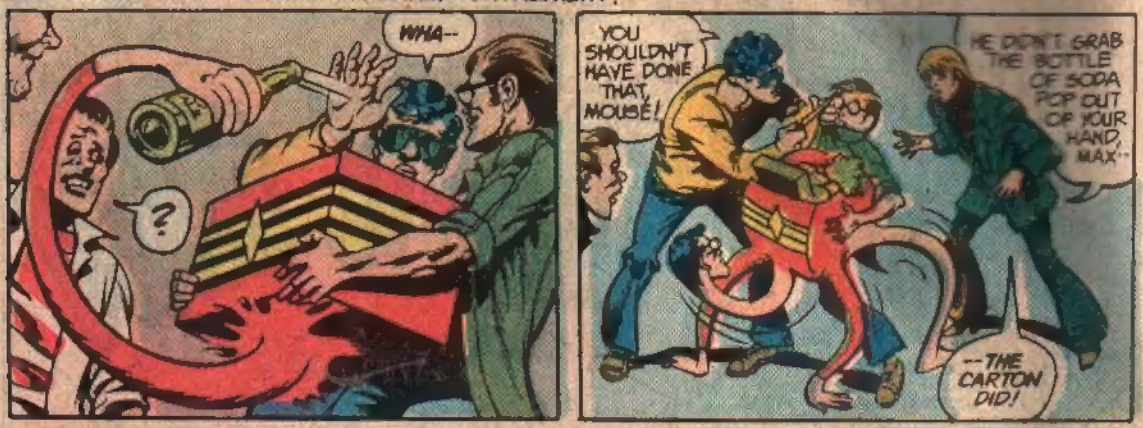
YET BEFORE LONG, AFTER THE PLIABLE PARAGON HAS ASSISTED THIS FRAIL YOUTH NAMED MARTY MEEKER -- (BETTER KNOWN TO ALL HIS ACQUAINTANCES AS THE MOUSE!) -- SOME VERY STRANGE EVENTS WILL BEGIN TO OCCUR... HAPPENINGS THAT COULD EASILY FORCE PLASTIC MAN INTO THINKING ABOUT AN EARLY RETIREMENT!



WAIT A MINUTE!...
THAT'S NO CARDBOARD BOX...IT'S--
PLASTIC MAN!
OKAY, SO WE NOT ONLY GET OURSELVES SOME FREE SODA POP...
WE ALSO GET SOME ACTION WITH MR. RUBBER BONES.
THAT'S RIGHT, MAX THE KNIFE...

A WISH EMANATING FROM THE MIND OF A NERVOUS YOUNG WEAKLING WHO DREAMS THE IMPOSSIBLE DREAM -- I.E., TO BECOME A POWERFUL, FIERCE-FIGHTING CHAMPION OF JUSTICE... HOWEVER, SINCE THE HAND OF A CAPRICIOUS FATE OFTEN INTERVENES TO CONTRADICT ABSOLUTENESS, MARTY "THE MOUSE" MIGHT JUST REALIZE THAT FANCY -- AND BECOME...

The MOUSE that SOARED

C'MON, GANG! THIS SMART-LIPPED FREAK WANTS TO PLAY!
RIGHT! AND FOR STARTERS, LET'S PLAY...
F-F-F-T-T-T!
POP!
...GOES THE WEASEL!
YOU AIN'T GOING TO GET AWAY WITH THAT, YOU LOUSY CREEP!
HEY! YOU TURKEYS ARE GETTING HOT UNDER THE COLLAR!
BUT I HAVE THE PERFECT CURE FOR THAT...
A LITTLE DIP IN SOME NICE COOL WATER!
SPLASH!
SPLASH!
!GLUB!
!GLUB!
3

THERE NOW! WASN'T THAT REFRESHING, BOYS?
BE CAREFUL, PLAS! YOU COULD GET IN TROUBLE FOR POLLUTING THE RIVER WITH THOSE STINKERS!
COUGH! GASP!
VOTE
CHOKE!
N-NO MORE, P-PLASTIC MAN! W-WE'VE HAD IT!
AND I'VE HAD IT WITH YOU THREE PUNKS ASSAULTING AND STEALING FROM PEOPLE IN THIS NEIGHBORHOOD!
YEAH, WE'VE HAD IT WITH YOU THREE PUNKS ASSAULTING AND STEALING FROM PEOPLE IN THIS NEIGHBORHOOD!
SO WISE UP, SCUM -- BECAUSE THE NEXT TIME YOU SCREW UP, I'M REALLY GOING TO LEAN ON YOU!
YEAH! WISE UP, SCUM -- BECAUSE THE NEXT TIME YOU SCREW UP, WE'RE REALLY GOING TO LEAN ON YOU!
NOW YOU GO ON AND DELIVER THESE GROCERIES LIKE YOU WERE SUPPOSED TO, MARTY!
THANKS, FELLERS!
IT WAS SURE GREAT OF YOU TO DEVISE THAT PLAN OF HAVING PLASTIC MAN DISGUISED AS A CARTON!
THAT POOR KID COULD USE SOME MEAT ON HIS BONES!
RIGHT NOW, IF HE GOT IN A BATTLE WITH MY NINETY-SEVEN YEAR OLD AUNT, I THINK SHE'D KNOCK HIS BLOCK OFF!
NOBODY SHOULD HAVE TO BE BIG AND STRONG TO LIVE IN PEACE, WOOZY!
THAT'S WHY WE'VE GOT TO KEEP STEPPING ON PUNKS LIKE MAX AND HIS GANG OF CUT-THROATS -- AND MAKE THE STREETS SAFE FOR ALL PEOPLE!
4
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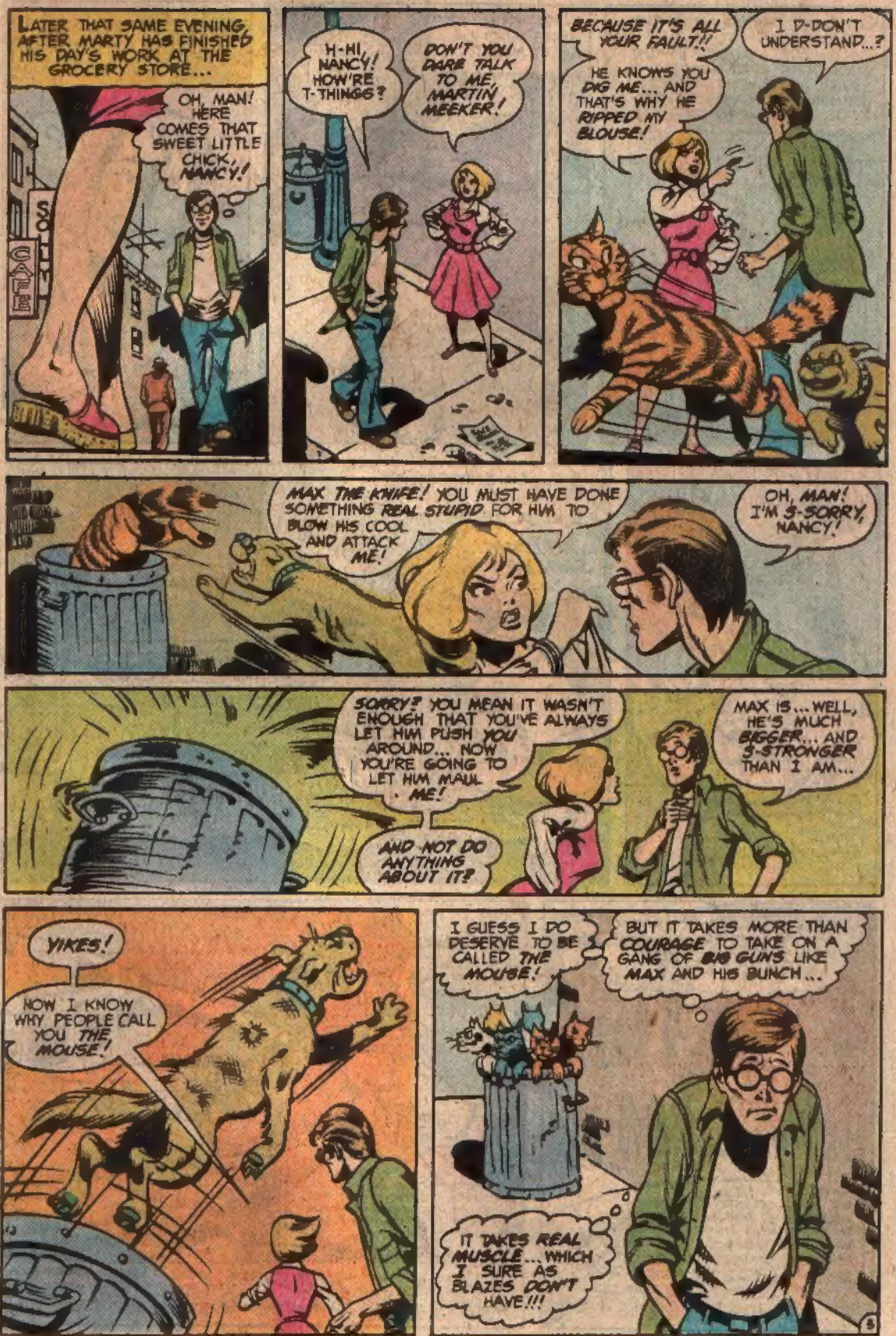
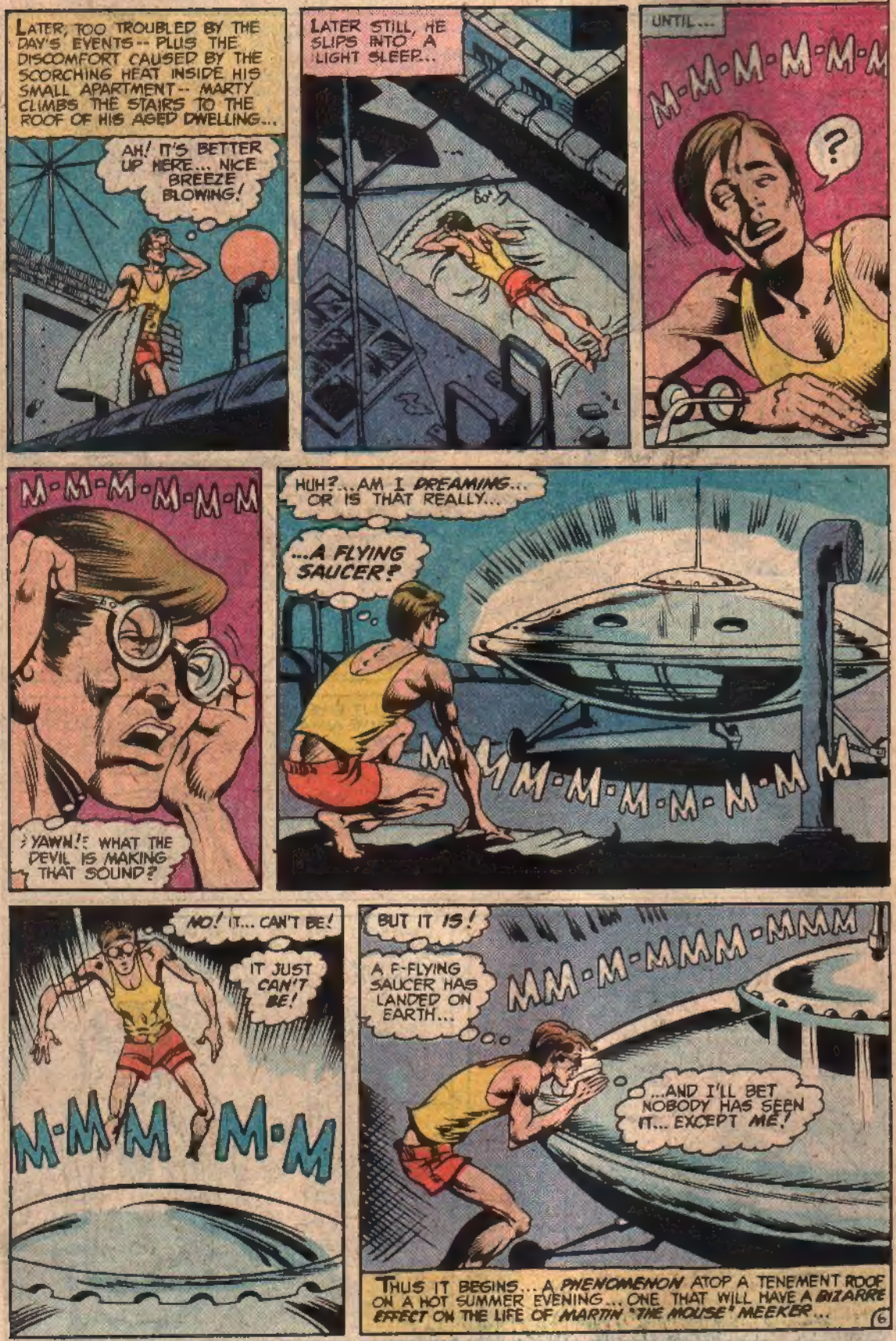

LATER THAT SAME EVENING, AFTER MARTY HAS FINISHED HIS DAY'S WORK AT THE GROCERY STORE...
OH, MAN! HERE COMES THAT SWEET LITTLE CHICK, NANCY!
SODAS
CAFE
H-HI, NANCY! HOW'RE T-THINGS?
DON'T YOU DARE TALK TO ME, MARTIN MEEKER!
I D-DON'T UNDERSTAND...?
BECAUSE IT'S ALL YOUR FAULT!!
HE KNOWS YOU DIG ME... AND THAT'S WHY HE RIPPED MY BLOUSE!
MAX THE KNIFE! YOU MUST HAVE DONE SOMETHING REAL STUPID FOR HIM TO BLOW HIS COOL AND ATTACK ME!
OH, MAN! I'M S-SORRY, NANCY!
SORRY? YOU MEAN IT WASN'T ENOUGH THAT YOU'VE ALWAYS LET HIM PUSH YOU AROUND... NOW YOU'RE GOING TO LET HIM MAUL ME!
AND NOT DO ANYTHING ABOUT IT?
MAX IS... WELL, HE'S MUCH BIGGER... AND S-STRONGER THAN I AM...
YIKES!
NOW I KNOW WHY PEOPLE CALL YOU THE MOUSE!
I GUESS I DO DESERVE TO BE CALLED THE MOUSE!
BUT IT TAKES MORE THAN COURAGE TO TAKE ON A GANG OF BIG GUNS LIKE MAX AND HIS BUNCH...
IT TAKES REAL MUSCLE... WHICH I SURE AS BLAZES DON'T HAVE!!!


LATER, TOO TROUBLED BY THE DAY'S EVENTS -- PLUS THE DISCOMFORT CAUSED BY THE SCORCHING HEAT INSIDE HIS SMALL APARTMENT -- MARTY CLIMBS THE STAIRS TO THE ROOF OF HIS AGED DWELLING...
AH! IT'S BETTER UP HERE... NICE BREEZE BLOWING!
LATER STILL, HE SLIPS INTO A LIGHT SLEEP...
UNTIL...
M-M-M-M-M-M
?
M-M-M-M-M-M
YAWN! WHAT THE DEVIL IS MAKING THAT SOUND?
HUH?...AM I DREAMING... OR IS THAT REALLY...
...A FLYING SAUCER?
M-M-M-M-M-M-M-M
NO! IT... CAN'T BE!
IT JUST CAN'T BE!
M-M-M M-M
BUT IT IS!
A F-FLYING SAUCER HAS LANDED ON EARTH...
MM-M-MMM-MMM
...AND I'LL BET NOBODY HAS SEEN IT... EXCEPT ME!
THUS IT BEGINS... A PHENOMENON ATOP A TENEMENT ROOF ON A HOT SUMMER EVENING... ONE THAT WILL HAVE A BIZARRE EFFECT ON THE LIFE OF MARTIN "THE MOUSE" MEEKER...
6

BECAUSE ONLY MOMENTS AFTER HIS DISCOVERY OF THE STRANGE CRAFT, A SECOND SAUCER HOVERS IN THE SKY, THEN MOVES MENACINGLY DOWNWARD...
LOOK!
A PEEPING EARTHMAN!
HE'S INSPECTING OUR TEMPORARILY DISABLED SHIP!
M-M-M-M
WHAT SHOULD BE DONE ABOUT HIM?
WE MUST REPORT THE MATTER TO OUR LEADER!
MOMENTS LATER...
WELL, SIR... SHALL WE TEACH THE EARTHLING WE DISLIKE ALIENS SPYING UPON US -- BY GIVING HIM A RAY BLAST?
YES, I'M AFRAID WE MUST!
BUT ONLY USE A SHORT BURST ON HIM!
REMEMBER, WE'RE NOT BARBARIANS LIKE THOSE DREADFUL INHABITANTS OF THE PLANET REDINSK!!
SOON AFTER...
YEOWWW!
ZIP!
M-M-M-M-M
SIR... THE EARTHLING HAS BEEN DEALT WITH!
GOOD! LET US PROCEED ON OUR MISSION!
AND OUR DISABLED CRAFT HAS MADE ITS REPAIR AND IS AIRBORNE AGAIN!
M-M-M-M-M-M-M-M-M-M-M
AND TELL THE CREW NOT TO DISCUSS THE INCIDENT WITH ANYONE!
YOU KNOW WHAT A BIG THING THOSE EARTHLING-LOVERS ON THE CELESTIAL BODIES INVESTIGATION COMMITTEE WOULD MAKE OUT OF THIS!
7

MEANWHILE... A SHORT DISTANCE AWAY...
P-S-S-T! HERE COMES WHAT WE'VE BEEN WAITIN' FOR, SCRATCH!
YEAH! A REAL OLD GUY!
I HOPE HE'S GOT MORE BREAD THAN THE LAST SENIOR CITIZEN WE MUGGED!
SCRATCH
SCRATCH
HEY, POPS! IT'S DONATION TIME!
EH? YOU'LL HAVE TO SPEAK LOUDER, MISTER! I DON'T HEAR SO WELL!
SCRATCH
I SAID HAND OVER YOUR CASH, YOU OLD CREEP!
THAT'S WHAT I THOUGHT YOU SAID!
WHACK!
?
SCRATCH
SCRATCH
LEAVE THE OTHER ONE FOR ME, WOOZY!
POW!
AARRG!
I DON'T WANT YOU TO HAVE ALL THE FUN!
SHORTLY AFTER...
YOU AND WOOZY DID YOUR WATER HYDRANT AND OLD MAN ROUTINE AGAIN, HUH, PLASTIC MAN?
SCRATCH SCRATCH
YEP! AND IT WORKED... AS IT USUALLY DOES!
WELL, I GUESS WE'LL CALL IT A NIGHT NOW-- RIGHT, PLAS?
LET'S TAKE A WALK PAST THE APARTMENT BUILDING WHERE MARTY MEEKER LIVES FIRST, WOOZY! I WANT TO MAKE SURE MAX AND HIS BOYS DON'T GO PAYING MARTY ANY LATE NIGHT VISITS...
SCRATCH
SCRATCH
SCRATCH
LOVE MARTY 'TS
JESUS SAVES
JOE & MILLIE JIMMY ARTHA
...WITH THE IDEA OF GETTING EVEN WITH HIM FOR WHAT HAPPENED THIS AFTERNOON!
8

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WHAT'S THAT? PLASTIC MAN CAPTURED TWO MORE MUGGERS?
SURE DID! HE AND HIS FAT ASSISTANT HAVE COLLARED OVER A DOZEN OF THOSE STREET THIEVES IN THE PAST TWO WEEKS!
WE LOVE YOU, PLASTIC MAN!
YOU TOO, CHUBBY!
EAT AT SAM'S
EEEE-K!
KEEP UP THE GOOD WORK BOYS!
IT'S NICE TO KNOW WE'RE APPRECIATED, HUH, WOOZY?
YEAH! PEOPLE ALL OVER THE CITY ARE BEGINNING TO RECOGNIZE US NOW... WE'RE REAL HEROES!
UH OH! THAT HARROWING SCREAM COULD MEAN ANOTHER MUGGING IS GOING ON!
EITHER THAT OR SOME KID HAS JUST SHOWN HIS MOTHER HIS REPORT CARD!
HOLY DOUGHNUTS! IT'S MARTY MEEKER! AND HE JUST FELL OFF, PLAS!
STAY COOL, WOOZY!
I'LL CATCH HIM BEFORE HE--
LOOK!
THAT YOUNG MAN IS STAGGERING ALL OVER THE LEDGE OF THAT ROOF!
HEY! IT'S NOT A MUGGING, PLAS!

PLOP!
OH, NO! Y-YOU... MISSED HIM!
GULP!
TCH! TCH! SOMEBODY B-BETTER CALL AN AMBULANCE!
AFTER A GUY FALLS SIX FLOORS AND LANDS ON A CONCRETE PAVEMENT, YOU DON'T CALL AN AMBULANCE... YOU CALL AN UNDERTAKER!
NO PARKING PD
I... MISSED HIM... BY INCHES!
P-POOR SOB! MARTY! WHAT A TERRIBLE SOB! WAY FOR HIM TO--
AWK!
H-HEY!...HOW'D I GET DOWN HERE ON THE STREET?
WAS I... SLEEPWALKING?
OH, HI, PLASTIC MAN! HI, WOOZY!
NICE TO SEE YOU FELLERS AGAIN!
I'D LIKE TO STAY AND RAP A WHILE, BUT YAWN I'M KINDA SLEEPY... SO IF YOU'LL EXCUSE ME...
H-HOW COULD T-THAT BE, PLAS?
I MEAN NO HUMAN COULD HAVE SURVIVED THAT FALL! MARTY SHOULD BE STONE COLD DEAD!
I'M AS BAFFLED AS YOU ARE, WOOZY!
LET'S VISIT HIM TOMORROW AND SEE IF HE'S STILL OKAY!

CONTINUED ON 5TH PAGE FOLLOWING

IF YOU THINK
SHOWCASE
WAS GREAT BEFORE--
WAIT 'TILL YOU SEE HOW
IT LOOKS TODAY!!
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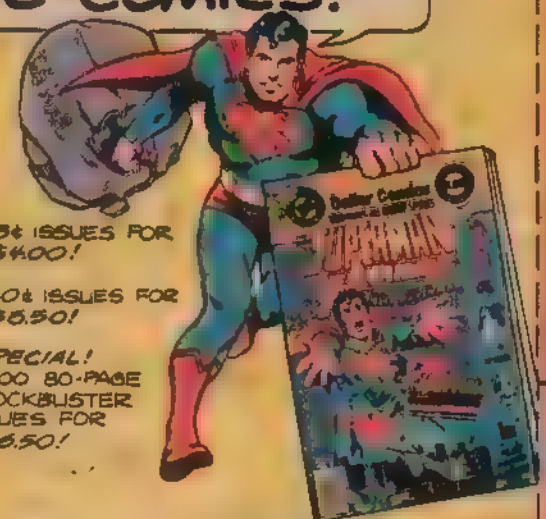

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BUT THE FOLLOWING MORNING, INSIDE THE GROCERY STORE WHERE MARTY IS EMPLOYED...
MARTY QUIT?
THAT'S RIGHT, PLASTIC MAN!
HE CAME IN HERE THIS MORNING AND RESIGNED!
IF YOU WANT TO TALK TO HIM, TRY THE COSTUME STORE OVER ON BREWSTER AVENUE! THAT'S WHERE HE SAID HE WAS GOING!
THANKS, MR. BIVINS!
LET'S GO, WOOZY!
PRESENTLY...
MARTY!
HI, FELLOW CRIME FIGHTERS!
WHA--?
??
YOU TAKING YOUR CHICK TO A COSTUME PARTY TONIGHT?
NO WAY, WOOZY!
AND THIS IS MY NEW SUPER-HERO OUT-FIT!
I'M GOING TO BE A FIGHTING CRUSADER JUST LIKE YOU GUYS!
I THINK YOU'D BETTER TRADE IT IN FOR A STRAIGHT-JACKET, KID!
OH? YOU DON'T THINK I'M PLAYING WITH A FULL DECK, HUH?
OKAY STEP OUTSIDE A MINUTE... BOTH OF YOU!
GLAG! H-HE'S PICKING UP T-THAT PARKED TRUCK... LIKE IT WAS A BAG OF FEATHERS!"
CLEANERS
24 HOUR SERVICE
SURPRISED, HUH?
WELL, WAIT UNTIL I SHOW YOU WHAT ELSE I CAN DO...

HOW DO YOU GUYS LIKE THIS LITTLE NUMBER?
HOTEL DELUXE
CAFE
RESTAURANT
AND NOW, FOR MY NEXT FEAT, I'LL...
??
OOPS!
SORRY, BOYS! I'VE GOT TO LEAVE!
SWOOSH!
THIS IS CRAZY! HOW'D A SKINNY WEAKLING LIKE--
IT ISN'T IMPORTANT HOW HE SUDDENLY ACQUIRED SUPER POWERS, WOOZY!
WHAT REALLY MATTERS IS THAT WE HAVE ANOTHER STRONG FORCE TO RID THIS CITY OF CRIMINALS!
DOESN'T THAT MAKE YOU FEEL GOOD?
ECSTATIC!
WHERE'RE YOU GOING?
TO SEE WHERE MARTY TOOK OFF TO.
IN A SPAN OF SECONDS...
THERE HE IS.. AND IT LOOKS LIKE HE'S INTERRUPTED A BANK HEIST!
BANK
APARTMENT FOR RENT
BEAUTIFUL CATCH, MARTY!
BUT TELL ME.. HOW DID YOU KNOW THIS BANK JOB WAS GOING DOWN?
THAT'S ONE OF MY SPECIAL POWERS!
I HAVE A SORT OF BUILT-IN ANTENNA IN MY BRAIN THAT GIVES OFF A SIGNAL WHEN EVIL IS AFOOT!
WELL, I'LL SEE YOU AROUND, PLAS!
YEAH... BE SEEIN' YOU, MARTY!
MARVIN'S
RECO
2
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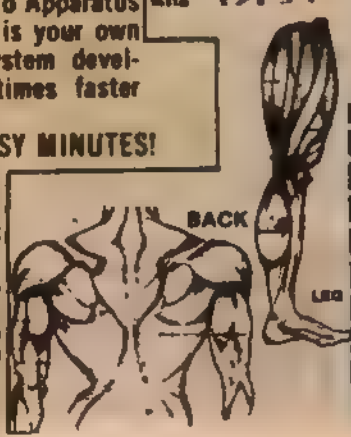

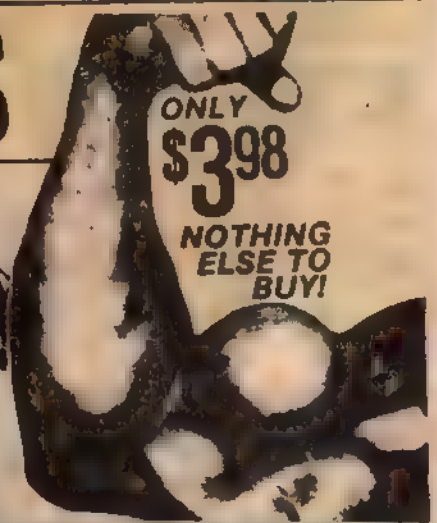

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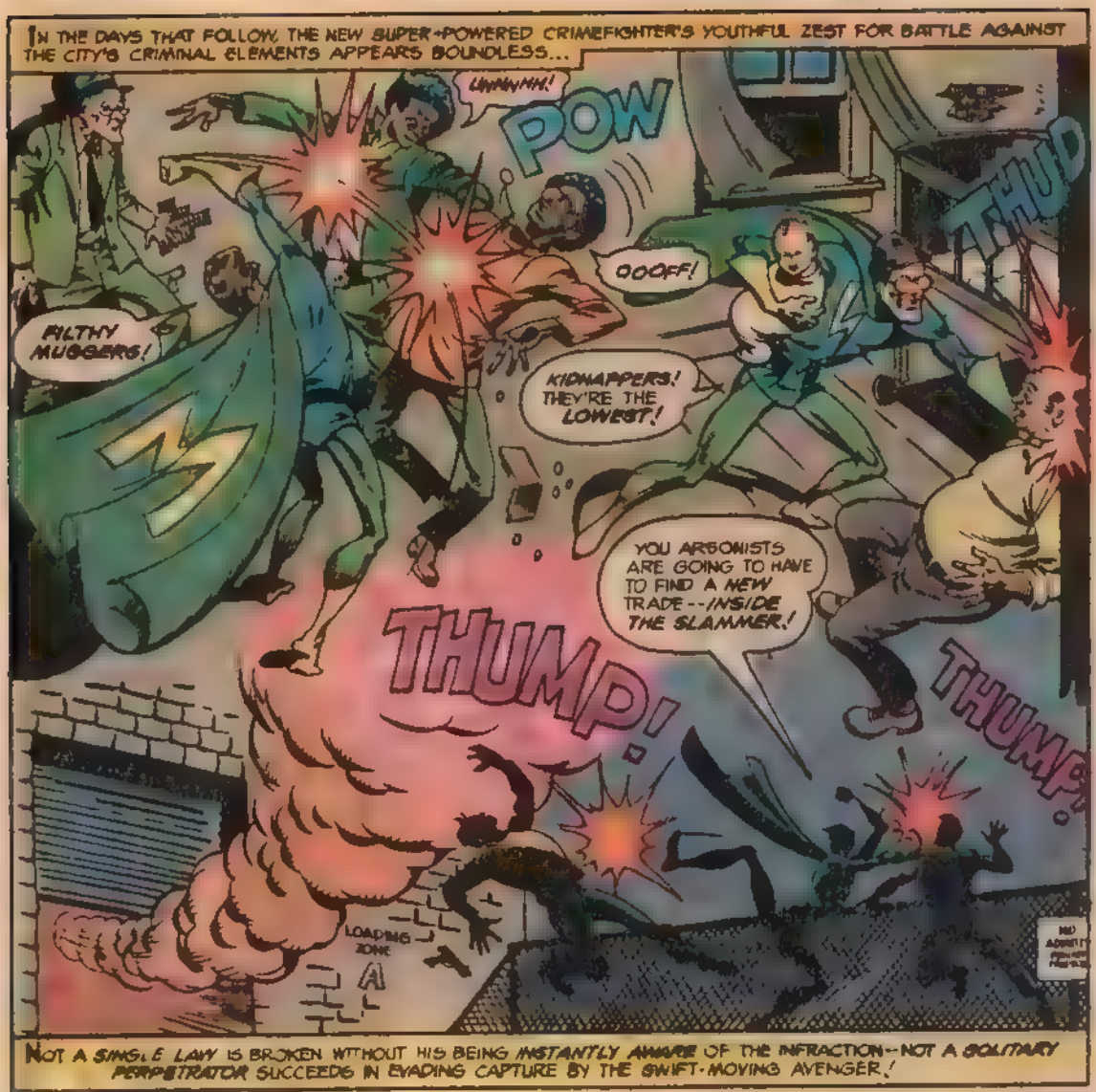
IN THE DAYS THAT FOLLOW, THE NEW SUPER-POWERED CRIMEFIGHTER'S YOUTHFUL ZEST FOR BATTLE AGAINST THE CITY'S CRIMINAL ELEMENTS APPEARS BOUNDLESS...
UHNNNH!
POW
THUD
OOOFF!
FILTHY MUGGERS!
KIDNAPPERS! THEY'RE THE LOWEST!
YOU ARGONISTS ARE GOING TO HAVE TO FIND A NEW TRADE--INSIDE THE SLAMMER!
THUMP!
THUMP!
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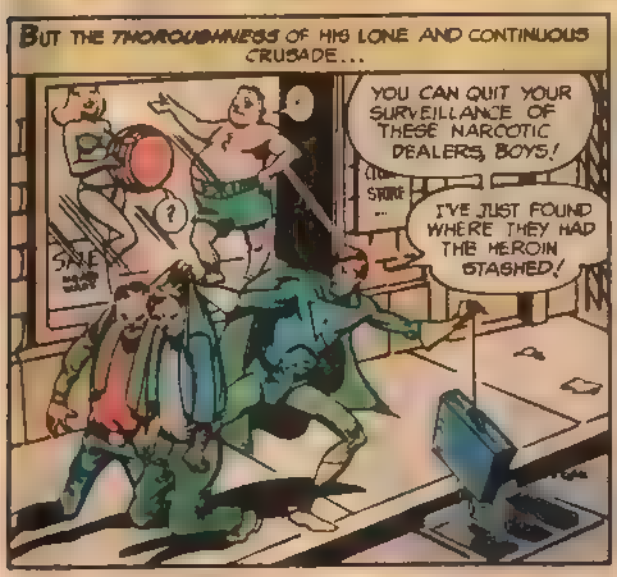
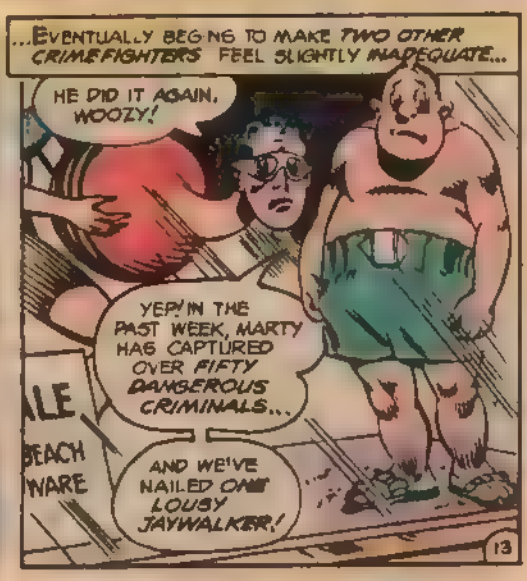
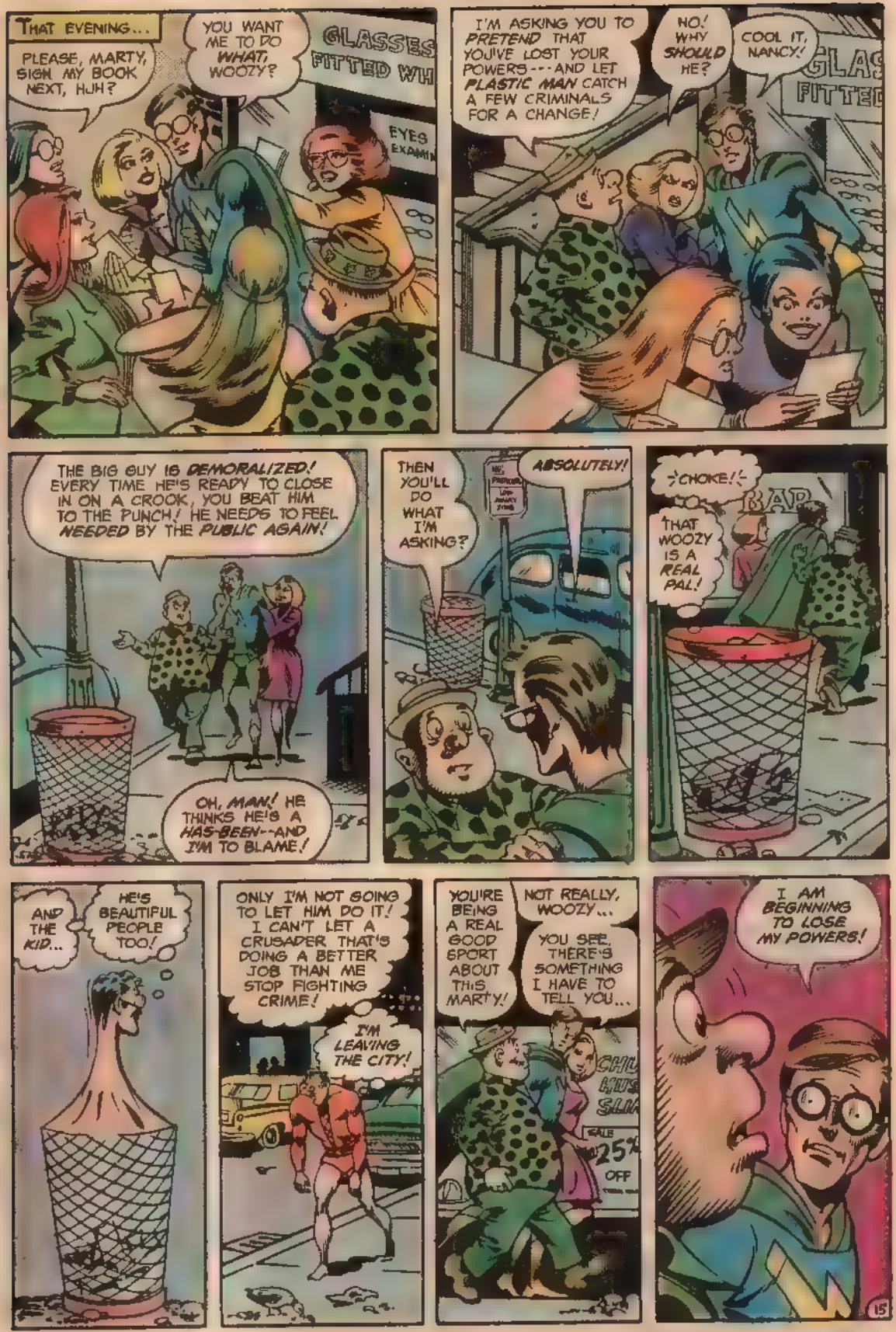
NO ADMITTANCE
NOT A SINGLE LAW IS BROKEN WITHOUT HIS BEING INSTANTLY AWARE OF THE INFRACTION--NOT A SOLITARY PERPETRATOR SUCCEEDS IN EVADING CAPTURE BY THE SWIFT-MOVING AVENGER!


BUT THE THOROUGHNESS OF HIS LONE AND CONTINUOUS CRUSADE...
YOU CAN QUIT YOUR SURVEILLANCE OF THESE NARCOTIC DEALERS, BOYS!
I'VE JUST FOUND WHERE THEY HAD THE HEROIN STASHED!
SALE


...EVENTUALLY BEGINS TO MAKE TWO OTHER CRIMEFIGHTERS FEEL SLIGHTLY INADEQUATE...
HE DID IT AGAIN, WOOZY!
YEP! IN THE PAST WEEK, MARTY HAS CAPTURED OVER FIFTY DANGEROUS CRIMINALS...
AND WE'VE NAILED ONE LOUSY JAYWALKER!
BEACH

LET'S FACE IT! HIS ANTENNA MAKES HIM A SUPERIOR CRIME FIGHTER!
YESTERDAY HE MADE A REAL BIG BUST!
MAX THE KNIFE AND HIS TWO COHORTS SHOT A POLICEMAN WHILE ATTEMPTING A PAYROLL HEIST!
AND MARTY COLLARED ALL THREE OF 'EM!
IF WE EVER GET OUT OF HERE, THE FIRST THING WE'RE GOING TO DO IS GET THE MOUSE!
SAR
FINE
URS
HURUMPH! EVERYBODY IS READING ABOUT HOW FANTASTIC MARTY IS THESE DAYS!
IT DIDN'T TAKE THEM LONG TO FORGET HOW MANY RATS YOU'VE PUT BEHIND THE WALLS!
LA BELLA
MARTY DOES IT
OR HOW MANY LIVES YOU'VE SAVED... WITH MY HELP, OF COURSE... OR HOW MANY...
??
WHAT'RE YOU DOING?
I'M CALLING MY GIRLFRIEND, DOLLY...
ONE THING IS CERTAIN-- I'M STILL HER HERO! SHE THINKS I'M THE GREATEST GUY THAT EVER--
HELLO, DOLLY? IT'S ME, SWEETHEART... PLASTIC MAN!
ONE
HOW ABOUT YOU AND ME GOING OUT ON A LITTLE DATE TONIGHT?
WITH A WASHED UP BUM LIKE YOU? HA!
YOU'D HAVE TO BE THE LAST MAN ON EARTH BEFORE I'D ACCEPT A DATE WITH YOU, CRUMB!
SLAM!
WHAT HAPPENED? IS SHE GOING OUT WITH YOU TONIGHT?
ONLY IF THERE'S AN ATOMIC EXPLOSION.
CANTONE
CUISINE


THAT EVENING...
PLEASE, MARTY, SIGN MY BOOK NEXT, HUH?
YOU WANT ME TO DO WHAT, WOOZY?
GLASSES FITTED WH
EYES EXAMIN
I'M ASKING YOU TO PRETEND THAT YOU'VE LOST YOUR POWERS---AND LET PLASTIC MAN CATCH A FEW CRIMINALS FOR A CHANGE!
NO! WHY SHOULD HE?
COOL IT, NANCY!
GLA
FITTED
THE BIG GUY IS DEMORALIZED! EVERY TIME HE'S READY TO CLOSE IN ON A CROOK, YOU BEAT HIM TO THE PUNCH! HE NEEDS TO FEEL NEEDED BY THE PUBLIC AGAIN!
OH, MAN! HE THINKS HE'S A HAS-BEEN--AND I'M TO BLAME!
THEN YOU'LL DO WHAT I'M ASKING?
ABSOLUTELY!
CHOKE!
BAP
THAT WOOZY IS A REAL PAL!
AND THE KID...
HE'S BEAUTIFUL PEOPLE TOO!
ONLY I'M NOT GOING TO LET HIM DO IT! I CAN'T LET A CRUSADER THAT'S DOING A BETTER JOB THAN ME STOP FIGHTING CRIME!
I'M LEAVING THE CITY!
YOU'RE BEING A REAL GOOD SPORT ABOUT THIS MARTY!
NOT REALLY, WOOZY...
YOU SEE, THERE'S SOMETHING I HAVE TO TELL YOU...
SALE
25% OFF
I AM BEGINNING TO LOSE MY POWERS!
15

LATER...THAT SAME EVENING, AS PLASTIC MAN PREPARES TO LEAVE THE CITY...
WINSOME
HELP!
?
H-HEY! WE'RE S-SAVED, WOOZY! CHOKE! P-PLASTIC MAN OOFF! IS H-HERE!
POW!
THUD
WHACK!
IT'S MAX... THE KNIFE, PLAS...
HE...AND HIS TWO... GRUNT! PALS BUSTED OUT OF...JAIL!
IT WON'T WORK, FELLERS! I KNOW YOU TWO ARE ONLY PRETENDING YOU CAN'T HANDLE THESE DUDES---AND DON'T TRY TELLING ME MARTY HAS LOST HIS POWERS!
B-BUT HE OOF! NAG!
BAM
CRACK
POW!
HEH HEH HEH!
I'D LIKE TO STAY AND SEE THE REST OF THIS ACT, BUT I'M AFRAID I'LL MISS MY BUS!
WHAM!
THUD!
POW!
CRACK!
W-WAIT! YOU CRACKLING IDIOT! OOWW! WE'RE-- OOF!
WE'RE NOT OOWW! F-FOOLING!
THESE CREEPS... A-ARE TRYING T-TO OOF! KILL US!
WHACK
WHAM
BUT AFTER PLATIC MAN HAS WALKED JUST A FEW SHORT BLOCKS AWAY...
HEY!... THERE'S THE KID'S GIRL-FRIEND NANCY...
GOING OUT ON A DATE WITH ANOTHER GUY!
ARE YOU SURE IT'S ALL OVER BETWEEN YOU AND MARTY, NANCY?
BELIEVE IT, HONEY! I MEAN, HE'S A STUPID WEAKLING AGAIN--
AND I ONLY DIG REAL MEN... LIKE YOU!
16
CONCLUDED ON 3rd PAGE FOLLOWING

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1. Simply collect the coupons found at the bottom of most DC Comics' letters pages dated AUGUST, SEPTEMBER, AUGUST/SEPTEMBER, SEPTEMBER/OCTOBER, 1977. Collect the appropriate coupons which, when collected in order, spell out "S-U-P-E-R-M-A-N" and either "K-A-L-E-L" or "C-L-A-R-K", staple or clip them together in order, place them in a legal-sized (4 1/8" x 9 1/2") envelope with your name, address, and telephone number, and mail it to "The Great Superman Movie Contest", DC Comics Inc., Post Office Box 116, Radio City Station, New York, NY 10019.
2. Enter as often as you like, but be sure each entry is complete with all the necessary letters and each entry is mailed individually.
3. Only the entire coupon - containing the phrase "The Great Superman Movie Contest" and the specific letter - will be valid.
4. All entries must be received by DC Comics before 5 PM, July 15, 1977. All entries will be placed in a drum and two first prize envelopes will be selected on July 18, 1977 on the set of the Superman movie. First prize winners will be notified by telegram. Second prize drawings will be held during the week of July 18, 1977; winners will be notified by mail.
5. Employees of Warner Communications Inc. and its subsidiaries and affiliates, and DC Comics' free-lance artists, writers, colorists, and letterers, any of the participating wholesalers of Independent News Company, and the immediate families of those employees are specifically excluded from this contest.
6. There are no age or racial restrictions; males and females are equally eligible to win. First prize winners must be available for work on the Superman Movie set during a specific date and time in late summer of 1977. During this period, the first prize winners and each winner's companion will be taken on a personal tour of DC Comics in New York. If the first prize winner is a minor, said winner's companion must be a parent or guardian of the winner.
7. Second prize winners will receive a card in the mail offering the various prizes, from which they will indicate their preferences. These prizes will be awarded on a first-come, first-served basis; and all second prize winners will receive one of their noted preferences.
8. Contest void where prohibited by law and subject to all applicable Federal, State and local laws and regulations.

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ARRGGG!
POW!
WHACK
?
OOF!
?
WHAM!
THUD!
ARRGG!
YOU OKAY, WOOZY?
OH, I'M FINE, OLD BUDDY!
EXCEPT FOR A BUSTED NOSE, DISLOCATED JAW...
I'M...UH... SORRY YOU LOST YOUR POWERS, MARTY.
HOW'D YOU FIND OUT WE WEREN'T FOOLING, PLASTIC MAN?
...A BROKEN ARM, LACERATIONS ALL OVER MY STOMACH AND BACK...
WELL, I... UH... SAW NANCY...
AND I LOST HER WHEN I BECAME AN ORDINARY GUY AGAIN, HUH?
...A BROKEN KNEE-CAP, A SWOLLEN ANKLE...
SOME CHICKS ARE LIKE THAT, MARTY!
ARR-R
YEAH ...I GUESS SO!
WELL, BE SEEIN' YOU AROUND, PLAS!
...I MAY NEVER WALK AGAIN... I MAY EVEN BE DYING!
YOU'D BETTER COME WITH US, PLASTIC MAN! THERE WAS A REWARD OFFERED FOR THE CAPTURE OF THESE CREEPS!
REALLY? WELL, WOOZY IS INJURED PRETTY BADLY, SO WE WON'T BE ABLE TO MAKE IT TO THE PRECINCT FOR AT LEAST...
THREE MINUTES!
THE END

NEXT ISSUE ON SALE DURING THE SECOND WEEK IN JULY

PLASTIC POSTCARDS

L-690

Dear Editor,

Somehow I fear the forthcoming changes in **PLASTIC MAN** won't be for the better. It's true that Steve Skeates' scripts smack of trite redundancy, and that Ramona Fradon's art, while excellent, is missing that certain something, the biting edge which made Jack Cole's work classic. But I don't think the advent of John Albano will do the trick.

John's work, while good, is cartoon-oriented; quick-action jokes and three-page scripts are what I fear. Or a swing in the opposite direction, as in the old **DC** Drake-Mortimore-Sparling dud of a series. The present approach seems to me the best way, and perhaps a new writer may be in order, though I can't really come up with any suggestions.

In the artistic arena, perhaps Joe Staton should be given a try. After all, he did make another humorous character at a different company one of the best-remembered strips of recent years.

I hope my fears are not realized, but I fear the changes in **PLAS** will snap back in your editorial face.

Roger Klorese
9415 NW 72nd Street
Tamarac, Fla. 33321

Our intention was never to try to imitate Jack Cole's work on *PLASTIC MAN* . . . it just can't be done. As you say, Cole's stories are regarded by one and all as classics, and nobody, the people who work on *PLAS* included, feels that we would be doing justice to the character if we tried to emulate his work. And while we would all love to see a Joe Staton *PLASTIC MAN*, Joe's schedule is too full at this time, with *All-Star Comics* and the *Metal Men*, to allow him to do one.

. . . . . .

Dear Joe,

It's rare to find a comic book that is truly "comic", and **PLASTIC MAN** #16 was one of those rarities. A comic book you can actually laugh at while reading. Steve Skeates' script flowed along hilariously, and Ramona Fradon's slight gags—like the symbolic chains PLAS turned his arms into on page 8—added to the fun. And, since I've plugged Ramona's work, I'd also like to toss in a compliment to Bob Smith's inks! Nice job.

I'm awaiting the upcoming change in **PLAS** with more than a little trepidation. I like the humorous approach taken in the past issues and hope that you won't veer off into the realm of superhero-dom. There are plenty of superhero books around and more than enough painful relevance in the world of comics. It's a pleasure to take a break from all the heaviness in other comics with a genuinely funny "funny" book.

Bruce Scott
4487 E. Sierra Madre
Fresno, Ca. 93726

What . . . ? Us get serious with *PLASTIC MAN*? Perish the thought, Bruce. The whole charm behind *PLAS* is in his silliness and we're going to leave it that way!

Dear Joe,

After a four month absence it was with insane glee that I picked up **PLASTIC MAN** #16 from the newsstand. "Brains Washed While U Wait" was another one of those crazy, whacky stories that could only happen to **PLAS!** A brainwashing gun with a rinse cycle, indeed! Yet, though the idea sounds totally off the wall, it fits in perfectly with the zaniness that usually surrounds **PLASTIC MAN.**

Steve Skeates' script made the zaniness work so well as a story. And to find out that Agent Foyle was Colonel Kool . . . I loved it!

The art? Well, it was average for Ramona Fradon and Robert Smith! . . . but average for them is superb for anybody else! They make it a pleasure to read **PLAS'** adventures as their cartoony style brings out all the subtleness in Skeates' script.

Lyle Watson
Box 13
Mauldin, S.C. 29662

. . . . . .

Dear Joe,

PLASTIC MAN #16 was ridiculously stupid . . . and I loved every minute of it! Take, for instance, when Prof. Ergberg says that "When I invent a brainwashing machine, I invent one with a rinse-cycle!" I loved it! And when I say I love a comic I mean it, 'cause I don't read 'em if I don't love 'em.

I knew that Kolonel Kool was Foyle in disguise right from the start, but I enjoyed the unveiling anyway just for the opportunity to see **PLAS'** expression.

Steven Hobbs
P.O. Box 82
Hampden, Maine 04445

. . . . . .

Dear Joe,

PLASTIC MAN #17 was very good. The art team of Ramona Fradon and Bob Smith is excellent . . . their work is quality at its best! I was pleasantly surprised at John Albano's first effort as **PLAS'** scripter. I like the idea of retelling **PLAS'** origin. Many readers don't know how the Stretchable Sleuth got his start as a crime fighter.

Woozy Winks is a great comedy figure and he acts as a nice counterpoint to the somewhat intelligent, semi-serious **PLASTIC MAN.** What I would like to see is the return of **Robby Reed** and **Dial H For Hero** on his own. With the proper writer/artist team, **DHFH** could become a hit . . . just like **PLASTIC MAN!**

Charles Haskell
15 W. 139th Street
New York, N.Y. 10037

What do the rest of you plastic-fans have to say about that? C'mon, don't be shy . . . write and let us know what's on your mind! The place to send your cards and letters is: *PLASTIC POSTCARDS*, DC Comics Inc., 75 Rockefeller Plaza, New York, N.Y. 10019.

THE GREAT SUPERMAN MOVIE CONTEST

Publishorial

What Does 'Showcase' MEAN, Anyway?

Showcase. Now what exactly does "showcase" mean? I confess that I've never been sure. However, I've never felt sufficiently unsure to run to the dictionary to look it up.

Until last night. According to last night's dictionary definition, "showcase" means a locked glass box in which one displays something of great value, distinguishing it from other items as, perhaps, in an exhibition. Examples readily spring to mind—like the glittering, cursed Hope Diamond set off from a raft of lesser stones by a shrine of glass.

But what, after all these years of contented ambiguity, hied me to a dictionary for that definition? It started in my office.

"Let's revive *Showcase*" suggested managing editor Joe O.

"The concept or the title?" I asked.

"Both," said Joe.

"Well, the concept's great," I agreed, "but the title, if you ask me, is dumb. What does it mean? Do *you* know what it means? It's one of those antiquated words that sounds familiar but nobody actually understands."

Paul Levitz, also in my office, interjected with the taxed patience that only a 20-year-old (him) can have for someone nine years his senior (me).

"You've got to remember the history of *Showcase*. Some of our best characters were launched in it, revived in it, or given that special extra boost into their own books: Green Lantern, Adam Strange, Flash, Aquaman, The Atom, Metal Men, Teen Titans, The Creeper, Bat Lash, Enemy Ace, even Lois Lane," said Paul, rattling off just a few. For a full chronological accounting of *Showcase* from its inception twenty-one years ago, I was referred to Jack C. Harris' article in the January 1976 edition of *Amazing World*.

It was becoming clear to me that if the word "showcase" had little meaning in these present days, the title *Showcase* stirred instant respect and enthusiasm in a comic reader's heart. As a title, *Showcase* was synonymous with creativity, experimentation, energy, and new ideas.

Any title that suggests so many positive things belongs on our roster of comic books. Especially since the new DC is committed to every one of those concepts that *Showcase* represents. So just as *Showcase* took the Golden Age Flash and translated him into the idiom of the times, we are taking the classic *Showcase* of old and transforming it to fit our current needs.

Once again, each issue of *Showcase* will be a vehicle for some of our liveliest and most daring efforts. Our plans are to devote three consecutive *Showcase* issues to one character or theme so that artist, writer, editor, and reader all have a chance to watch a concept grow. Needless to say, we'll depend heavily on you for feedback. If you make enough noise, your favorite *Showcase* trilogy might well become an ongoing book.

Showcase debuts this month with "Doom Patrol." This series is both a continuation of the original and something entirely new, exciting and different—courtesy of writer Paul Kupperberg and artist Joe Staton. There will be, as I mentioned, three issues, each one strongly connected to the next. After that . . . well, that's the fun of *Showcase*—who knows what to expect?

About that dictionary definition of "showcase"—You know, old-fashioned as it is, it actually applies. *Showcase* will not arrive in a plain glass wrapper. But it does contain something so valuable that we've decided to put it in a separate compartment that stands out from the rest of our comic line.

That old *Showcase* magic is back. The fun begins May 31st.

All the best—

Jenette

DC Profiles #14
Mike Nasser

For "Funky" Mike Nasser, it all began one cold October day in Detroit, Michigan, in 1955. After a short, non-remembered visit of eight months, Mike and his family moved to Lebanon for an 11-year stay.

"I didn't grow up anything like 11 year-olds in the United States," says Mike, "I didn't read comic books. I knew who *Superman* was, but I had no kind of collection or burning interest. But I was interested in drawing. My brother had given me a large stack of blank paper from a printing plant and I started copying pictures from encyclopedias."

The Nassers returned to Detroit in 1967. Losing no time in making a name for himself, Mike joined his school's R.O.T.C. program and soon rose to the rank of lieutenant colonel, second in command of the entire Detroit Corps. At the same time, he channeled his artwork into a profitable after-school sign-painting career.

Mike became more aware of comic books, but there was still no desire to enter the field. He was active as a fan, attending local conventions and meeting artists like Neal Adams.

Up until the end of the school year in 1973, former Arab Monsour Adel Nasserdine, a.k.a. Mike Nasser, a.k.a. Funky Nasser, was a well-established military genius and sign-painter.

But then a tragic chord was struck in young Funky's life. A budding romance with a fair damsel was ended. In an impulse, Funky yelled, "Okay, now I'll run away to New York and draw comic books!"

Luckily for us, his threat was not empty. In November of 1975, Mike Nasser hit the Big Apple, portfolio in hand and ready to work! His first stop was at Continuity Associates, the freelance comic and graphic arts studio headed by Dick Giordano and Neal Adams. Neal started Mike out by inking the backgrounds on a job penciled by Arvell Jones—who, by sheer coincidence, was Mike's roommate!

It wasn't long after that the name Mike Nasser began showing up in some of Marvel Comics' British editions. Mike quickly moved on to DC, where he penciled *Tales of the Great Disaster*, *Isis* and *Kobra*, moving on to his present assignments—*The Legion of Super-Heroes*, *Black Canary*, *Green Arrow*, *The Challengers of the Unknown* and an occasional *Wonder Woman*.

Hey, Funky, before you go—how about painting a new sign for Jenette's office? —Jack C. Harris

JUMPING JEOPARDY! YOU HAVEN'T SEEN A WATERSKI SHOW 'TIL YOU'VE SEEN IT DONE BY SUPER-HEROES. WATCH AS WE PERFORM FEATS OF STRENGTH AND SKILL. SEE JUMPING BOATS... DELTA-WING KITE-FLIERS... EVEN BAREFOOT SKIING! AT SEA WORLD OF FLORIDA AND SEA WORLD OF OHIO.

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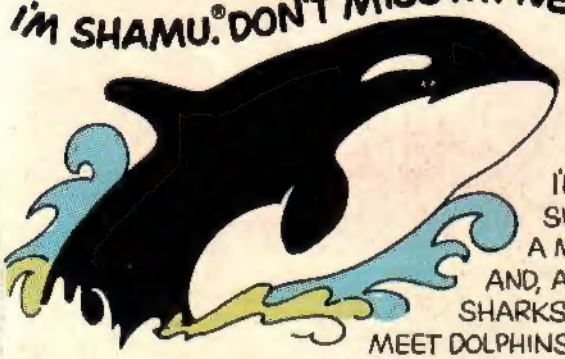

I'LL JUMP 20 FEET INTO THE SKY, SWIM AT 20 MILES AN HOUR AND TAKE A MAN FOR THE RIDE OF HIS LIFE. AND, AFTER MY SHOW YOU CAN SEE LIVE SHARKS, MEET DOLPHINS TO PET AND FEED, AND EXPLORE THE MYSTERIES OF THE DEEP. A WHOLE DAY OF FUN AND ENTERTAINMENT. AT ALL THREE SEA WORLDS:

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